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The River Cottage Preserves Handbook

THE RIVER COTTAGE
Preserves Handbook
by Pam Corbin
introduced by Hugh Fearnley-Whittingstall

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Synopsis

In this new addition to the award-winning collection, River Cottage master preserver Pam Corbin helps you transform the abundance of your garden (and your friendsâ€™ and neighborsâ€™ gardens) into everything from jams and jellies to vinegars and sauces. The River Cottage farm, established by British food personality Hugh Fearnley-Whittingstall to promote high-quality, seasonal, and sustainable food, has inspired a television series, restaurants and classes, and a hit series of books. Now, with The River Cottage Preserves Handbook, learn to make everything from simple Strawberry Jam to scrumptious new combinations like Honeyed Hazelnuts, Nasturtium â€œCapers,â€• Onion Marmalade, Spiced Brandy Plums, and Elixir of Sage, plus a pantryful of butters, curds, pickles, chutneys, cordials, and liqueurs.

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Customer Reviews

The book itself is fine with some interesting recipes -- HOWEVER -- if you are also considering buying the second book on preserves from River Cottage (ie River Cottage Handbook No 2 - Preserves), please be aware that the content is pretty much identical (ie same recipes, photos and layout). Wish I had known this before I bought both books -- could have saved some money.

This is a great book for some basic recipes. I am a novice "canner" and this is not a begginner book. The layout is nice and I will be trying several of the recipes. If you want to be inspired to explore and think outside of simple cherry, raspberry, and strawberry jam, this is an excellent book.
This is a great book, but...... It is EXACTLY the same as the River Cottage Handbook NO.2!!! One might (mistakenly) think that an original book and then a No.2 would have different recipes. If you have one or the other, you definitely don't need them both! Otherwise, this is one of my favorite preserving books. Much different that my Ball Complete canning, or any of the 8 or so other canning books I have. Very English and wonderful!

A friend of mine gave me this book as a gift, and just from flipping through, the recipes look intriguing and make me want to get into the kitchen. I've only made one of the recipes from this book (the chili pepper jelly) and I'm kind of disappointed. On the one hand, the jelly tastes fantastic and was easy to make. However, I think there might be an error in the recipe as it only calls for 2 tsp of pectin. All of the other jelly recipes I've looked at call for a minimum of 2 oz of pectin when using the equivalent amount of sugar. It would certainly explain why my jelly didn't set properly, despite the fact that I followed the instructions precisely and checked with a thermometer. I'm willing to give the benefit of the doubt that this is just an unfortunate typo and will try out some of the other intriguing recipes. Now I also have to find a use for 4 half-pints of runny jalapeno jelly!

I have this book for a year now and I have tried many recipes. I like it because it uses a lot of ingredients local to the River Cottage. It is very interesting, but I would not recommend this book for a beginner. The author assumes the reader is familiar with preserving. The canning process does not include water bath processing for the jams. The recipes are still usable but I used Complete Guide to Home Canning and Preserving (2009 Revision) to determine processing times.

I've only just received this book, so this review is a bit premature, but I thought I would get down my first impressions now, and update later. I must admit this was a complete impulse buy, rather unusual for me who usually likes to make sure I really really would use a cookbook before adding it to my overflowing collection. However, something about the pictures promised inspiration, and as I've already canned (but by no means an expert), I was intrigued by some of the unusual recipes. Looking through this book one afternoon, I found much that makes this book look promising: there is an engaging author with a nice voice permeating the text, there is some good solid explanation that I think will serve beginners and intermediate canners alike, and there are lovely lovely photos that just make you want to start canning immediately. One thing I did notice, in looking through some of the recipes, was the very regional quality of their ingredients. Brambleberries and other fruits and
nuts from the British Isles are called for in many of the recipes; and while I enjoy learning about these flavors and ingredients not readily available in my northern California area, I wondered if this might make the book a little more useful in the armchair than the kitchen. However, there appears to be plenty of recipes that showcase flavors and ingredients that I am familiar with, so it will be more accurate to discuss usability after I’ve tried a few of those. Until I actually get in the kitchen though, this book is still delighting me, allowing me a little peek into the kitchen of an expert canner in England. It also makes me very curious to check out the other River Cottage cookbooks that I’ve heard so much about but have yet to investigate.

If I ever win the lottery, I want to go to England and hang out at River Cottage. This is an organic garden/farm and cooking school in Devon that has famous weekend feasts (at a pretty famous price, too). This is a VERY good book on preserves. It’s all in English measurements, but you can easily get an equivalent measurement chart on line to print out. Gooseberries! Yum!

What a delightful book. I make a lot of jams and jellies, using different and unusual combinations of herbs and fruits and vegetables. I am so happy to add this to my collection. If you can, you need this. Even if you don’t, you need this!

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